

COMPOSITIONS OF CHARLES AND JACOB



PIANO SOLOS

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PIANO DUETS

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THE LAST ROSE OF SUMMER.

CHAS. KUNKEL.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

Moderato. ♩ = 60.

PIANO.

f

p

poco a poco

dolce

cresc. *cen* *do*

Leg.

Last rose of summer, Left bloom - ing a - lone. All her

love has com - panions, are faded and gone. No

more.

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Entered Stationer's Hall

Cadenza, ad lib.

Ossia

flow' of kindred No rose had is nigh; *f* *Cadenza, Sirepitato.*

poco a poco cres.

ff To re-flect back her blushes, Or give sigh for

Grandioso. *Lagamente.*

lunga pause. dolce

The musical score consists of five systems of grand staves (treble and bass clef). The notation is highly detailed, featuring many beamed notes, rests, and dynamic markings. The first system begins with a *lunga pause.* and *dolce* marking. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes many beamed notes, rests, and articulation marks. The piece is in 2/2 time. The notation is dense with many beamed notes and rests.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass clef staff below it. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-5. The page is numbered "6" in the top left corner and "176:5" at the bottom center. The publisher "Edition Kunkel" is printed at the bottom left.

dim.

pp

ppp

2

3

I'll not leave thee, thou lone one!
 To pine on the stem;
 Since the lovely are sleeping,
 Go sleep thou with them;
 Thus kindly I scatter
 Thy leaves o'er the bed,
 Where thy mates of the garden
 Lie scentless and dead.

So soon may I follow,
 When friendships decay,
 And from Love's shining circle
 The gems drop away!
 When true hearts lie wither'd
 And fond ones are flown,
 Oh who would inhabit
 This bleak world alone!

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